



Hébergement  
Groupes & individuels  
Anduze

## BONS PLANS PDF

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History and traditions  
**Silk Museum**  
**Museum**

**Culture of Silk worms in the Cevennes.**

The Silk Museum is a testimony of sericulture prestigious past of the Cevennes.

The Museum is also a showcase of the Cevennes production is one of the last to have continued in Europe.

The golden tree (mulberry) spinning mills, the silkworm throwing and weaving all stages of silk production will be presented.

True breeding silkworms, reeling and spinning cocoons, video, children's area, Museum shop, selling silks EYOS crafted in the Cevennes.

**On 400m2 of exhibitions:**

- a silk with a true breeding silkworms,
- a room with video projections of archival films on the silkworm, life Cévennes and expertise Cevennes,
- a discovery space children,
- shop "Soierie Cevennes"

**Accessibility:**

An elevator provides access for people with reduced mobility.

(at 21.00 km)

Place du 8 mai 1945

30170 St Hippolyte du Fort

Lat : 43.9658 - Lon : 3.85416

T.0430672694

F.0466350812

contact@musedelasoie-

cevennes.com

<http://www.musedelasoie-cevennes.com>



Au secours, il pleut !

## La Maison de l'Eau

At the entrance of the village des Plantiers, the old mill, long lifeless but with its wheels, came back to life.

Around this testimony of the past, discover a modern and fun exhibition presenting water in the Cevennes. La Maison de l'Eau puts in scene the paradox of scarce and beneficial water but also violent and destructive.

Stories of yesteryear, storytelling, fun and educational games, everything is done to make everyone feel involved and understand how important it is to take care of this resource.

Visiting la Maison de l'Eau passing by the eight rooms and an outdoor promenade that offers beautiful views over the village. It lasts about 1:30. It takes you at the whim of fun activities in different parts of the old mill.

### More activities for children

On reservations, performers prepare to your group animations on the theme of water, allowing you to spend an unforgettable day in the heart of the Cevennes!

### Accessibility for persons with reduced mobility

The museum is fully accessible, need to use a lift, one wheelchair at one time.

### Opening



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- From early April to early November  
Throughout the year for groups by reservation

(at 35.00 km)

Le Moulin

30122 Les Plantiers

Lat : 44.1166 - Lon : 3.7238

T.0466303655

[info@maison-de-leau.org](mailto:info@maison-de-leau.org)

<http://www.maison-de-leau.org>



Séjours scolaires, Au secours, il pleut !

## La Mine Témoin

### Museum

Art work of single mine in France, Ales Mine indicator of 1945-1968 was a training center where several apprentices minor successive generations to learn their future profession. Galleries open to the public since 1985, were carved by young people, aged from 14 to 18.

Exceptional testimony of the mining history of the basin of the Cevennes, the Mine indicator Ales today wants a unique memory social and industrial visitable in France. Beneath the hill Montaud - where there were traces of the oldest coal mining in the region (XIII century) - overlooking the site of the old tile Rochebelle site and adjacent to the heap, it this in situ nearly two centuries of technological change on 650m mining galleries.

To discover or rediscover visitors mine, its people and its history but also to answer questions about the present and the future of this energy was the Mine indicator Ales aims and what will be the coal .

Its role is to convey to the young people a true picture of the world of mine and get them to understand the work and lives of his men and their families who have strongly influenced the history of Alès basin.

(at 19.00 km)

Chemin de la Cité Sainte-Marie  
Rochebelle

30100 Alès

Lat : 44.1324 - Lon : 4.06645

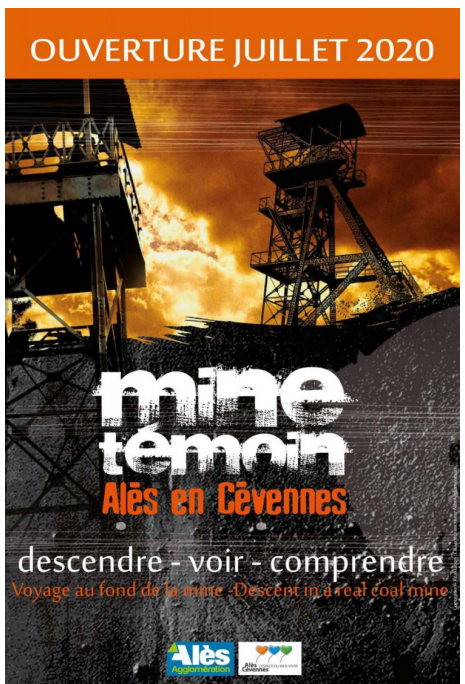
T.0466304515

F.0466615826

mine.temoin@orange.fr

www.ales.fr/sortir-

bouger/musees/mine-temoin



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## Le Préhistorama

### Museum

Travel back in time, since the appearance of life on Earth until the end of prehistory.

You will discover:

- The permanent collection of the Museum: gallery of Geological Time ( collection of over 500 fossils) that traces the evolution from the beginning of life on Earth to the appearance of man
- Prehistory with reconstructed scenes from the life of our ancestors and the living animals of the ice age.
- An ethnographic collection with contemporary objects from a tribal manufacturing, sometimes unchanged since the Paleolithic.
- The new permanent exhibition on fossil collections on display for your viewing pleasure.

During school holidays: games, puzzles and wooden dummy searches are available to children in the games room of the museum.

#### Accessibility:

The museum is accessible to persons with reduced mobility.

(at 25.00 km)  
Pont d'Avène  
La Croix de Fauvie  
30340 Rousson  
Lat : 44.2207 - Lon : 4.10615  
T.0466858696  
F.0466858693  
contact@prehistorama.com  
<http://www.prehistorama.com>



Accessible for disabled guests

For kids

Au secours, il pleut !

## Maison des Métiers anciens

### Museum

Maison des Métiers Anciens traces the lives of people who once worked with the tools outlined in the box representing several missing or forgotten trades. Video projection films on ancient crafts.

#### Hours / periods:

From May 1 to August 31, 14 h 30-18 h 00 and September 1 to November 30, 14 h 00-17 h 00.

Closed Monday, open for groups by appointment (up to 100 people).

(at 30.00 km)

45 Rue des Poilus - Vallée  
Ricard

30110 La Grand-Combe  
Lat : 44.0646 - Lon : 3.9853  
T.0466865785  
maisondesmetiersanciens@orange.fr  
<http://www.tourismegard.com/la-grand-combe/la-maison-des-metiers-anciens/tabid/2861/offreid/d0234203-8830-4ed8-bb14-939625602731>



Accessible for disabled guests  
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#### Daily rituals and world of "miners"

House Miner offers an exceptional overview of surface installations of coal production in the Cévennes, an overview of the work of the miner through objects and stories, a moving discovery of the heritage and history of the mining basin of the Grand combe.

Reservations for groups, possibility to visit accompanied by former employees of Collieries.

#### Accessibility:

Access for disabled persons throughout the site.

### La Maison du Mineur à la Grand Combe en Cévennes

#### 1800 paniers, 180 Douches

La visite commence d'abord par le bâtiment des lavabos où se douchaient les mineurs à chaque sortie de poste de travail. On y comptait 1800 paniers hissés au plafond au moyen d'une chaîne. Un panier numéroté était attribué à chaque mineur lors de son affectation à la mine. Dans ce panier, celui-ci y rangeait ses vêtements. Le lavabo est maintenant une salle de collections où l'on trouve les photos, lampes, matériels de fond, briquettes et boulets de charbon, fossiles, plans ainsi que la reconstitution de l'habitat du mineur au début du siècle. L'atelier de lampes de mine de sûreté dans son état d'origine (1873) vaut vraiment le coup d'oeil ! Ici, on touche du doigt le quotidien du mineur. Rien n'est factice. Tout est d'époque sauvé in extremis de l'oubli....

## **Le Carreau Ricard**

La visite se poursuit sur l'ancien carreau vers la salle des machines. Le chevalement du Puits Ricard est à lui seul très impressionnant. Il permettait la descente des cages jusqu'à 801 mètres de profondeur. Ce Puits comme l'ensemble du site a été construit entre 1932 et 1935 et fermé en 1978. Il est classé Monument Historique et a fait l'objet d'un important chantier de restauration en 2010 qui permet maintenant la visite des abords du Puits avec une signalétique extérieure très pédagogique. En entrant dans la salle des machines, depuis une passerelle panoramique, on peut observer le tambour sur lequel s'enroulaient les câbles de la machine d'extraction, unique en Europe. Sont aussi à voir le poste du machiniste, les compresseurs d'air, les génératrices d'électricité.

## **Autour du Puits Ricard**

Le visiteur découvre l'univers du bâtiment de la Recette, située sous le chevalement. C'est le niveau d'arrêt des cages qui permettait au personnel de rentrer et de sortir de la cage, d'évacuer et de charger le matériel et les berlines. Enfin sur la gauche, avant le retour vers les lavabos, le visiteur longe les ateliers spécialisés où étaient réparés tout ce qui concernait les outils et le matériel du carreau Ricard.

La Maison du Mineur offre donc une vue d'ensemble exceptionnelle des installations de surface de la production houillère en Cévennes.

La maison du mineur propose un panorama du travail du mineur à travers objets et témoignages.

Une découverte émouvante du patrimoine et de l'histoire du bassin minier de La Grand combe.



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- See more at: [http://www.cevennes-tourisme.fr/fr/il4-item\\_p65-la-maison-du-mineur-la-grand-combe.aspx?Cle=ILIVE-CEV-ACTCULT-50#sthash.Q0gHCTm1.dpuf](http://www.cevennes-tourisme.fr/fr/il4-item_p65-la-maison-du-mineur-la-grand-combe.aspx?Cle=ILIVE-CEV-ACTCULT-50#sthash.Q0gHCTm1.dpuf)

(at 30.00 km)  
Vallée Ricard -  
51 rue des Poilus  
30110 La Grand-Combe  
Lat : 44.0646 - Lon : 3.9853  
T.0466342893  
F.0466342893  
maisondumineur@wanadoo.fr  
<http://www.cevennes-tourisme.fr/la-grand-combe/la-maison-du-mineur/tabid/2678/offreid/0dee5d57-e519-467c-90f7-2c4b06aecdbb>



Accessible for disabled guests  
Au secours, il pleut !

History and traditions

## Maison Rouge - Musée

### Museum

#### From spinning to the museum ...

The last silk spinning mill to be closed in France, Maison Rouge is reborn from its ashes half a century later to house today the collections of the Museum of the Cévennes valleys.

#### Opening time

Opening from September 21st to December 31st 2017

Thursday to Sunday from 14h to 18h

(at 15.00 km)

5 rue de l'Industrie

30270 St Jean du Gard

Lat : 44.0646 - Lon : 3.9853

T.0466851048

maisonrouge@alesagglo.fr

<http://www.maisonrouge-musee.fr>



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For kids

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History and traditions

## Musée des Blasons

**Museum**

Le Musée n'ouvre pas en Juillet et Août.

Réserver au groupe de plus de 15 personnes.

*(at 31.00 km)*

Quartier de la Tournelle

30960 St Jean de Valérisclé

Lat : 44.0646 - Lon : 3.9853

T.0466256542

[museedesblasons@gmail.com](mailto:museedesblasons@gmail.com)

<http://saintjeandevalerisclé.com/>

[musee-des-blasons-2](#)

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## Musée du Désert

### Museum

In the heart of a typical hamlet in the Cevennes, the alleyways lead to the birthplace and house of Camisard leader, Roland. Through artifacts and authentic documents, **the DESERT MUSEUM** brings to life the **Huguenot past and the history of the Camisards**.

#### Why the Desert ?

In the history of French Protestantism, the expression *Desert* defines the period of time between the Revocation of the [Edict of Nantes](#) (1685) and the French Revolution (1789).

Deprived of freedom of worship, far from the cities, hidden in isolated areas, deserts (in the wilderness, forests, caves, or gullies...), where the Protestants in France (in the Cevennes, but also in Haut-Languedoc, in Poitou, Dauphiné, Vivarais...) were obligated to live out their faith in hiding.

#### The Assembly of the Desert

This is a large gathering Protestant organized every year on the first Sunday in September on the grounds of the Museum of the Desert.

The first meeting took place September 24, 1911, at the inauguration of the Museum with its founding. Since then, every year except for a few years of war, takes place the meeting of the Desert, involving 15,000 to 20,000 people in an atmosphere that is both recovered and happily family.

(at 12.00 km)

Le Mas Soubeyran

30140 Mialet

Lat : 44.0957 - Lon : 3.95718

T.0466850272

F.0466850002

[musee@museedudesert.com](mailto:musee@museedudesert.com)

<http://www.museedudesert.com>



Welcome to Protestant land!, Au secours, il pleut !

## History and traditions

# Musée du Scribe

## Museum

Through a very fine collection, the museum traces the **history of Scribe writing media papyrus to paper today.**

Writing pens, inkwells and classroom in 1920, the various rooms of the museum takes you on a journey through time.

Visiting the rooms is made using an audio guide French / English, comments are suitable for all age groups, but they can make a simple click you maximum details.

### Accessibility Disabled

The Museum is available, but only for manual wheelchairs. Jean-Louis makes a manual wheelchair available, but only one.

### Workshops on center

Jean-Louis Bonnefille "master" of the premises, supervises and regularly training at Val de l'Hort in school stays on the theme of calligraphy.

### NEW

The museum publishes a scribe writing on CD media from prehistory to the present day. All media, how to make them, how to use their time use ....  
Categorized to facilitate operations for schools of all levels. For sale at a price of € 8.00 in the museum shop or order by mail at € 9.50. carriage.

(at 10.00 km)

42 rue du Clocher

30380 St Christol-les-Alès

Lat : 44.0849 - Lon : 4.07093

T.0466608810

info@museeduscribe.com

http://www.museeduscribe.com



Accessible for disabled guests

Zero transportation

For kids

Séjours scolaires, Au secours, il pleut !



## The steam train of the Cévennes

Located 1.5 km from Val de l'Hort, Anduze Station invites you to board the steam train!

And go for 14km or 40 minute journey through time, through beautiful scenery, in the direction of the small village of St Jean du Gard.

mountainside, underground or above rivers: a unique way to discover the Cévennes!

Warning :

1 / Some journeys are made with a diesel engine (that is clear on their website)

2 / the train does not run all year (ditto: refer to the website)!

This activity is perfectly suited to groups by reservation, it offers a car just for you !!

This activity is also fully adapted for people with reduced mobility

(at 1.50 km)  
Gare du TVC  
30140 Anduze  
Lat : 44.0506 - Lon : 3.98424  
T.0466605900  
contact@citev.com  
<http://www.trainavapeur.com>



Accessible for disabled guests

For kids

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